

Verve Magazine



FEATURES

Postscript is giving WOC a voice in critical conversations

By Shaelyn Stout

As Black Lives Matter gained momentum in June, so did a seemingly short-lived dedication to learning about and listening to the Black experience. Conversely, one London-based, WOC-run cultural anthology is continuing the conversation by giving Black women—and other women of colour—the opportunity to engage in critical discourse on topics other than race. Enter, Postscript magazine.

According to their website, Postscript is a “cultural anthology bringing together the multiplicity of perspectives of socially engaged and critically thinking women”. With a focus on WOC artists, writers and creatives, the publication produces online content and bi-annual print issues that feature personal essays, editorials and other works of “artistic expression” as they relate to culture, identity and representation.

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Co-founders Elvira Vedelago and Chinasa Chukwu launched Postscript in 2018 “as a platform that amplifies the voices and works of intelligent, diverse and often unrecognised women”. Elvira describes the publication’s target audience as “socially engaged women interested in art, current affairs and community issues”.



Postscript
co-
founders
Elvira
Vedelago
and

Chinasa
Chukwu.
Photo by
Mike
Burchardt
via
Postscript.

Postscript's most recent release, *Motherhood Untold*, is a short collection of essays exploring "the stories of unconventional motherhood" while "addressing intersectionalities such as race, class and sexuality". With a focus on black and brown motherhood, contributors to the collection challenge preconceived notions of what motherhood should be by discussing what it is to them. See one of Postscript's features from the collection, "**Towards Plurality** (<https://www.postscript.london/feature/towards-plurality/>)", a piece "challenging the cultural assumptions that equate womanhood to motherhood".

If topics like this interest you, Postscript's fourth installment, *The Reverie Issue*, may be a slam dunk. This issue explores fantasy as rebellion against established norms and examines the ways in which we can find hope in a chaotic world (timely, right?). Featuring artists, academics and activists from the UK, US and across Africa, *The Reverie Issue* "considers the bridging across different realities to tell new stories about ourselves, each other and our communities" Elvira explains.



A spread from Postscript's upcoming print issue *The Reverie Issue*. Photo via Postscript.

Unfortunately, the COVID-19 pandemic has negatively impacted the publishing industry and thus put *The Reverie Issue* at risk. Chinasa and Elvira are currently asking for donations **via Kickstarter** (<https://www.kickstarter.com/projects/postscript/postscript-the-reverie-issue>) to cover printing costs and get their hard work out into the world. Their goal is £3,500 of which they have already secured roughly 54% via ongoing donations. By pledging a small fee to the fundraiser (ending Friday, 9 October) you can also pre-order a copy of *The Reverie Issue*.

If you are unable to donate but still want to help, fear not. Elvira and Chinasa kindly ask those interested but tight on funds to “spread the word about [Postscript’s] Kickstarter—you might have friends or family that would be interested in the new issue too”.

To see more of Postscript’s written and visual content visit their website at <https://www.postscript.london/> (<https://www.postscript.london/>) and follow their social media accounts on Instagram (@postscript.london) and Twitter (@postscriptldn).

Additional links:

Kickstarter for *The Reverie Issue* (<https://www.kickstarter.com/projects/postscript/postscript-the-reverie-issue>)

Motherhood Untold: Six Essays on Unconventional Motherhood
(<https://www.postscript.london/store/motherhood-untold>)

Postscript store (<https://www.postscript.london/store>)

OCTOBER 2, 2020OCTOBER 11, 2020# BLACK LIVES MATTER, # CULTURE, # LONDON
METROPOLITAN UNIVERSITY, # POSTSCRIPT MAGAZINE, # VERVE MAGAZINE, # WOC

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